

ALLEGRO TEMPLE

A.A.O.N.M.S.
OASIS
of
BOSTON



Aleppo Temple

Ancient Arabic Order Nobles of the Mystic Shrine

Oasis of Boston :: Massachusetts

* "Es Selamu Aleikum" *

Illustrious Noble, Attend!

A Regular Session of Aleppo Temple will be held in Mechanics Building, Huntington Avenue, Boston, Massachusetts, on

Wednesday, May 5, 1915, at 6 O'clock P. M.
Concert 6 P. M. Business Meeting at 6.30 P. M.

ACTION ON THE FOLLOWING AMENDMENT TO THE BY-LAWS

The following amendment to the By-laws was submitted by Noble Henry B. Perkins, at the session of February, 1915.

To amend ARTICLE VI, SECTION 1. *Fees and Dues.* Strike out the words "Fifty Dollars" and insert the words "Seventy-five Dollars," so that the section as amended will read as follows:

"SECTION 1. The fee for conferring the Order, including membership in this Temple, shall be Seventy-five Dollars, which shall always accompany the petition."

PROGRAMME

THOS. M. CARTER, *Conductor*

1. MARCH — The Sea Wolf *Ramsdell*
2. SELECTION — Sari *Kalman*
3. ORIENTAL INTERMEZZO — Cairo *Von Blon*
4. SONG SHEET, 1915 — Introducing:
 1. A little love, a little kiss. 4. The 5.15.
 2. A Perfect Day. 5. When the stars kiss the day good-night.
 3. My little grey home in the West. 6. Tipperary.
5. SHEIKS MARCH. Composed for Aleppo Temple, and respectfully dedicated to Walter W. Morrison, Potentate.

* Ceremonial 7 P. M. *

Per Order of the Potentate.

Yours in the Faith,

ATTEST:

Walter W. Morrison
Recorder

Walter W. Morrison

Potentate

Room 59 Journal Building
Telephone, Main 4525

* ALEPPO TEMPLE DIVAN, 1915 *

WALTER W. MORRISON Potentate
FRANCIS H. APPLETON Chief Rabbi
JAMES D. ROBERTSON Assistant Rabbi
JAMES S. BLAKE High Priest and Prophet
SAMUEL C. L. HASKELL Oriental Guide
BENJAMIN W. ROWELL Recorder
JOSEPH W. WORK Treasurer

ROY A. FAYE First Ceremonial Master
ALMON E. GREENLEAF 2d Ceremonial Master
R. PERRY BUSH Expounder of the Faith
FRED E. BOLTON Assistant Marshal
CLARENCE E. KNOWLTON, Assistant Marshal
CLARENDON E. HOLMAN Director
HENRY B. PERKINS Steward

CALEB SAUNDERS LIVING PAST
FRED H. SPRING POTENTATES
CHARLES A. ESTEY
HENRY N. FISHER TRUSTEES of the PERMANENT FUND
EUGENE A. HOLTON
GEORGE H. ALLEN AUDITORS
AUGUSTUS C. JORDAN THOMAS R. NEATH

JAMES S. BLAKE REPRESENTATIVES to THE IMPERIAL COUNCIL
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(ad vitam)

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* ALEPPO TEMPLE DIVAN, 1915 *

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LEADER OF DRUM CORPS CHARLES W. SWAINE GEORGE H. WOODS A. CAMERON STEELE
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ADVOCATE GUY A. HAM
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DR. WILLIAM E. BARNES A. L. TOLMAN, M.D. FRANK L. MORSE, M.D. DR. W. C. KEITH
ALFRED C. SMITH, M.D. FREDK. H. MORSE, M.D. CHAS. R. HUNT, M.D. W. O. FAXON
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JOHN P. ASHEY ANDREW DUNCAN HAROLD ASHEY
WILLIAM J. QUENNEL

KEEPER OF THE SACRED CAMEL
CAMEL SHOER
EDWARD J. HOOD NELSON FLOYD CHARLES G. RICHMOND WILLIAM J. THOMAS
MILTON C. PAIGE FRED E. GILES
HENRY KAVANAUGH

ALBERT H. GLEASON KEEPERS OF SIGNET RING
CHRISTOPHER RAMUS EDWARD H. KAVANAUGH
INVENTORS OF TORTURES
F. D. TERRY R. C. GOUDEY EDW. A. JORDAN
HAROLD OSBORNE JOSEPH COUILLIARD CHARLES E. BENTON

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ALFRED P. LEE WALTER B. ELLIS CHARLES F. YORK
TRANSLATORS OF THE KORAN
JAMES ESTEY WALTER B. ELLIS CHAS. WILLIAM HOWARD
ELMER E. SARGENT HARRY S. KELSEY C. H. LILLEY

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ELECTRICIANS
HERBERT SAWYER WILLIAM S. STOKES CHARLES H. VARNEY
WILL F. RICHMOND FRANK STILES ANDREW HALL

✠ ALEPPO TEMPLE DIVAN, 1915 ✠

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SCRIBE		PARK A. MELVILLE
MESSENGERS	RALPH M. SMYTH	MORRIS SHARAF
BELL RINGER		LOUIE A. BACON
ROPE MAKERS	FRANK WOOD	FRANK WATERS
SAML. H. CAPEN	A. E. WELLINGTON	FRANCIS E. PAGE
F. H. APPLETON, Jr.	SAND HEATERS	EDGAR H. WHITNEY
	HENRY COTTLE	
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JACOB C. MORSE	JOSEPH REA	RAYMOND ALLEY
HENRY LUTCHFIELD	MANCHESTER E. BEARSE	FRED A. HOWARD
HARRY HUTCHINSON	JOHN HURD	BENJ. TAFT
FACE MAKERS		FRANK A. PLACE
CANDIDATE CHASER		
CLOUD CLEANER		

ALEPPO TEMPLE DEGREE STAFF, 1915

MOTTO: SOC ET TUUM		
JOHN A. RAY, <i>Captain</i>	J. L. BROWN	A. G. BERENSON
HERBT. E. BOWMAN, <i>Sergt.</i>	J. R. PATERSON	NICHOLAS SAMSEL
C. A. BAKER	S. A. LANEN	AMOS N. CROOKS
F. E. RICHARDSON	FRANK STANTON	FRANKLIN M. COHEN
A. S. WOODWORTH	S. H. McNEILL	FRED C. WINTERS
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A. J. WRIGHT	H. A. BONELLI	FRED J. KESSLER
F. L. MORSE	J. A. JERNEGAN	HERBERT LAUGHTON
H. E. ASTLEY		

Will all Nobles interested in the forming of a Drum, Fife, and Bugle Corps communicate with FRANCIS A. HUNT, 125 Broad Street, Boston.

ALEPPO TEMPLE ARAB PATROL

MOTTO: MAKUMLIKIT		
AUGUSTUS H. HALL, <i>Captain</i>	ELMER BUTLER	F. P. HATCH
GEORGE E. TUFTS, <i>1st Lieut.</i>	F. P. BECKLER	W. R. HILL
ROBERT E. TURNER, <i>2d Lieut.</i>	W. H. BERRY	M. C. ROGERS
	F. O. CLARK	W. A. THIBODEAU
A. F. O. CEDERSTROM, <i>1st Sergt.</i>	H. C. CHESTER	A. W. PITMAN
E. P. BROCK, <i>2d Sergt.</i>	J. F. DUNBAR	A. E. YONT
W. H. BUSWELL	G. T. EVERETT	CYRUS S. CHING
	L. P. GOWING	P. R. GLASS
	L. L. GILLETTE	J. W. AUSTIN
		GEORGE GASKILL

Please Note All Nobles whose names are printed on this Divan should report at door 135 Huntington Avenue not later than Three O'clock P. M., May Fifth, for Rehearsal.

Nobles: I wish to thank you for the attention that was given to the ceremonies at our last meeting.

1. The first section, to be impressive and instructive, was never intended to be given through a cloud of smoke and a din of conversation. You recognized that fact and acted accordingly, with the result that the ceremony was solemn, dignified, and impressive to the candidates. But why so quiet during the second section? Cut loose! Smoke up! Yell! Use your lungs! Let the novices know that you are present. Do anything to add to your pleasure, and they will get theirs.

2. Remember how thankful a novice should be

*That he leaves all hope behind and ties a pillow there.
That when he stubs his toe he has nine more stubs left.
That to err is human, but to walk the hot sands is H—.
That he doesn't have to get hot, — we will furnish the temperature.
That a tombstone always has a good word for a novice — afterward.
That it is better to be shot at midnight than half shot in the daytime.
That he will soon be a member of Aleppo.*

3. Send in the signed application of a novice, and feel the satisfaction of having done a good deed. If you can't get one, get two.

4. Be sure and attend this meeting, bring your fez and smile, and wear them both. Show your Red, White, and Blue Card. Without it you have no show.

5. Samuels says it's foolish to Currie favor with the guard. You do it at your Risk. If Cal. Sawyer he would Badger you and require a Bond.

The Shrine Button

1. Do you wear one? Of course you do, and why? Because you want to be recognized as a Shriner.

2. Because you want other men to know the stuff you are made of. What other men? Why, Shriners, of course, because the meaning of the insignia on the button is limited to Shriners, and now, "let's be honest with ourselves," do you accord other Nobles the recognition you are asking of them? Do you speak to every Noble you meet? How often do you pass out the "Good morning, Noble," which costs nothing and may mean so much to him?

3. How much of an effort do you make to cheer the strange Noble on his way, with a look, a word, or a grasp of the hand, and now, on the level, all things being equal, do you favor the man with the button? Think this over, and then answer yourself, have you asked anything at the hands of others which you are unwilling to give? It isn't necessary that you engage every Noble you meet in conversation (undue familiarity is not to be tolerated), but greet him cheerfully. If he looks sour, more's the reason for your greeting.

4. Now it's agreed, is it? Very well then. — Ben Hur.

5. Every candidate at this meeting will be presented with an Aleppo button.

Yours in the Faith,

Edgar H. Whitney
Recorder

Walter W. Morrison
Potentate

